

CIRENCESTER MUSEUM – Mosaic

Challenge

To undertake the mosaic conservation, whilst the museum building was being refurbished

Solution

A protection scheme was devised and implemented that allowed 3 floor mosaics to remain in situ whilst the building was demolished and rebuilt around them.

The mosaic panels were lifted from the floor and re-backed onto a lightweight Hexlite board using a reversible sand and Paraloid mix, with expanding polyurethane foam for levelling, as developed by the British Museum

Some of the panels were re-backed on a new plywood structure with a stainless steel frame bolted to the back to enable it to be hung in the museum

Results

Cliveden Conservation's work was documented and is now used as part of the museum's multi-media interpretation

Client: Museum Services, Cotswold District Council

Building Contractors: E W Beard & Mivan



CLIVEDEN CONSERVATION WORKSHOP LTD